Roundabout How-To
Go with the flow and wait for a break in traffic before entering roundabouts.
When it's time to exit, signal right and cruise on through!

Bend's roundabout sculptures were honored by Americans for the Arts as one of the most innovative approaches to public art in the country. The accessible art is thanks to Art in Public Places, a non-profit group operating since 1967. With a healthy heap of public input, Art in Public Places oversees the installation of sculptures that add character and beauty to Bend's landscape. Each piece is the result of careful selection from dozens of proposals. It's your chance to experience public art in Bend in a new and unique way. Check out roundabout sculptures that anyone in Bend can enjoy any time of year.
Mt. Bachelor Compass
Steve Jensen  | 2002

As you head down Century Drive after a day on the slopes or at the lake, Mt. Bachelor Compass is the first piece welcoming you back to Bend. But don’t set your compass by these glowing brushed aluminum letters. The “S” has been shifted slightly to keep it out of the path of wayward cars. This north? Not so much. Truly lovely? Absolutely!

High Desert Spiral
John Fleming  | 2013

This stainless steel sculpture is accompanied by a solar panel. If you’re not here in the dark, you might not notice that panel! Powers the light that makes this piece glow in a variety of colors. Created by Devlin Field in 2003, Milky Way serves as the ultimate roundabout nightlife.

Milky Way
Devlin Field  | 2003

Centennial Loggers
Jerry Werner  | 2004

Along with Centennial Planter, Logger was created by long-time Central Oregon artist Roger Barry, the shape-shiftingLogon is often viewed as the gateway to the Old Mill District. Look west for a glimpse of the stunning Cascade in the distance.

Ghost
Andy Wachs & Erik cardboard| 2008

Centennial Planter
Jerry Werner  | 2004

The Centennial Planter site is a closed old log near the Deschutes as a tribute to the region’s roots in the logging industry. As with Centennial Logger, the artist’s bronze pieces start out as clay sculptures, allowing him to capture the smallest details. We love the wayings in the hot pou, just waiting to be planted

Sound Garden
Lee Kelly | 2010

Award-winning Portland artist Lee Kelly leveraged his 30 years of sculpting experience to create Sound Garden, a stainless steel representation of organic musical notes rising above native plants and trees. Kelly has spent years traveling the world to fuel his love of architecture, and high altitude adventure.

Redsides
Miles Pepper  | 2001

Made of carved steel and red wire, this piece pays homage to the Deschutes-dwelling redside trout. While the real fish swim upstream in nature, this school of kinetic fish moves with the whims of the wind. If you time it right, you may detect a hint of hops in the air, courtesy of one of Bend’s oldest craft breweries right across the roundabout. Ah! fresh beer and fish, Lunch, anyone?

Big Ear
Joe Halko  | 2001

Depending on the time of year, this deer family may be greeted in flower beds, hobby garage, and as art sculptures. Artfully cast in bronze, the trio is incredibly lifelike; sometimes bringing traffic to a standstill. If only you had a buck for each time people thought they were looking at the real thing.

Evo
Bruce West  | 2005

The creator of Earth Song, Bruce West, is an avid whitewater runner who finds inspiration in the rivers of Oregon and Idaho. West’s work is featured in two other pieces of public art in Bend, with light and reflection playing a large role in each installation.

Evolution
Troy Pillow  | 2008

Self-taught artist Troy Pillow creates kinetic sculpture. Look closely and you’ll see some pieces move in the wind. He says, “Lifeing on wind and light as energy sources, art takes on a direct relationship with the site and its surroundings.” According to a student from nearby Bear Creek Elementary, “It brings joy to our neighborhood.”

Migration
Hai Ying Wu  | 2004

The birds taking flight in Migration symbolize the journey of Central Oregon College students on the campus, just up the hill. The artist, a native of China, is now a U.S. citizen after he left China following the Tiananmen Square demonstrations. Because of the artist’s dual residency, the piece was forged in China, so it’s gone on a migration of its own.

Atlit, Sunrad and Garden Gate
Mel Katz  | 2002

Katz invites viewers to invent the stories about the three pieces in this installation, which are based on pure design. Oregonian reporter Grace Kook-Anderson commented on the “human scale” of his public works, saying, “Their curves and colors offer animation to come close, to delight in their arrangements. They do not tower over viewers, but rather stand alongside.

Phoenix Rising
Frank Boyden | 2002

While the artist named his piece Phoenix Rising, no locals call it that. Originally an insult, “Flaming Chicken” has become an affectionate nickname for one of Bend’s earliest roundabout installations. In fact, a smaller version of the piece—usually wearing Modaf Cras beaks—graces a major intersection in the Phil’s Trail complex.

Bueno Homage to the Buckaroo
Danae Bennett-Miller | 2005

The name of this sculpture comes from the artist’s husband, who was a buckaroo (from the Spanish word vaquero) with a horse named Bueno. A playful golden squirrel, with a horse named Bueno, and its surroundings.”

Golden Squirrel’s Wondrous World
Michael Stutz | 2023

The woven steel wheel connects the timber miles from Bend’s past, the rolling wheels of cars, and a hamster wheel — humorously representing the routine of daily life. Atop the 24-foot sculpture is a playful golden squirrel offering a striking presence above the traffic signs and cars at this busy roundabout.

Might of the Work Force
Devlin Field  | 2005

Reconstructed in 2007 after a driver treated the roundabout as a straightaway, this piece highlights the role of draft horses in Bend’s early timber history. Many of artist Devlin Field’s pieces explore the evolution of the “complex relationship between the built environment and the built world.” He’s also responsible for Milky Way (16).

Kickoff
Gloria Bernsten | 2012

created by Gloria Bernsten in 2012, Kickoff was designed to celebrate the start of a game. Pine Florence Community Park, the home of this week, is a multi-sports complex and Kickoff is inspired by the high energy, activities of the park. The form of the sculpture pays homage to the region’s organic landscape, and Pikit Butte in particular.

Three Rising
Ulrich Pakker | 2018

Three Rising is inspired by natural forms, such as the tips of conifer trees and the crescent moon, as well as ski jumps on nearby Mt. Bachelor. Fabricated from stainless steel and lit at night by solar-powered LEDs, the three sculptures are radiant beacons for both residents and visitors alike, according to artist Ulrich Pakker.

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